

Curriculum Vitae

Darren Mark Saady



Date of Birth: May 12, 1974
in Sydney, Australia

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Professional Career

- Since 2018 **TonArt Music School, Berlin:** Piano teacher
- Since 2018 **Ernst Senff Choir:** (Pianist)
Missa Solemnis (Beethoven) *Mass in C Moll* (Mozart), *Messa di Requiem* (Verdi) *Das Klagende Lied* (Mahler) Andrea Bocelli Concert (Waldbühne)
Classic Open Air: Gendarmenmarkt, Berlin
- Since 2018 Weidenhof Antje Simon yearly **singing workshops**, Dossow bei Berlin: Coach. (cooperation with Denis Combe-Chastel, Martin Struckmeyer)
- 2018 **Musiktheater im Revier, Gelsenkirchen:** Ballet Répétiteur
- 2017, 2018 **Dresdener Kammeroper:** *Die Zauberflöte* (Mozart)
(Performances in Dresden, Berlin, Landestheater Eisenach)
- 2017 **Theater Koblenz:** Ballet Répétiteur *Cinderella*, Steffen Fuchs (Choreography), (Prokofiev)
- 2016 **American Opera Projects, Berlin:** *Così fan tutte* (Mozart), *As One* (Kaminsky)
- 2015 **Festival der jungen Stimmen, Internationale Opera Workshop, Switzerland:** Répétiteur, Director: Verena Keller.
Conductor: Roman Brogli-Sacher
Alltagsoper, Berlin: *Don Giovanni* (Mozart), *Hänsel & Gretel* (Humperdinck)
Berlin Opera Studio: Répétiteur. Eilana Lappailanen, Graham Cox
- 2014 **Music Academy International Opera Course, Trentino, Italy:**
Répétiteur *Albert Herring* (Britten)
- 2013 **British Youth Opera, London:** *Paul Bunyan* (Britten)
- 2012 **Chelsea Opera Group, London:** *Don Quichotte* (Massenet)
- 2011, 2008 **Opera Australia:** Accompanist in the Masterclasses of Joshua Hecht
- 2011 **Opera Queensland (Australia):** *Così fan tutte* (Mozart)
- 2011 **Sydney Conservatorium:** Répétiteur for all internal performances
- 2008-2009 **Opera Australia** Orchestral keyboard, Australian Opera and Ballet Orchester (*Peter Grimes*, *The Makropulos Case*, *Lady Macbeth of Mtsensk*)

Education

- 2014 **Lisa Gasteen National Opera School** Brisbane, Australia.
Staff: John Fisher, Robert Lloyd, Richard Hetherington
- 2012-2014: **Artist Diploma** (Full scholarship) Guildhall School of Music
and Drama, London.
- 2013 **Georg Solti-Peretti Accademia, Course for Répétiteurs**,
Barcelona, Spain
- 2009-2011 **Master of Music Performance** *Sydney Conservatorium*.
(Repetiteur). Thesis: “The role of ambiguity in the operas of
Benjamin Britten, in particular „*The Turn of the Screw*”
- 2003 **Artistic education** (postgraduate education: Graduate
Diploma in Piano) *Staatliche Hochschule für Musik*,
Trossingen, Germany
- 2000-2001 **Master of Music** (Piano) *Queensland Conservatorium*.
Thesis: “ The influence of the philosophy of Arthur
Schopenhauer on the work of Richard Wagner”
- 1998 **Bachelor of Laws and B.A. in Ancient History**
University of Sydney

Repertoire List

- Bizet:** *Carmen* (Rockdale Opera, Sydney)
- Britten:** *Owen Wingrave* (Guildhall, 2013), *Albert Herring* (Sydney Con.,
2009)
- Donizetti:** *Il Campanello di notte* (Sydney Con., 2010) *Francesca di Foix*
(Guildhall, 2013), *Lucia di Lammermoor*,
- Dove:** *Pinocchio* (Guildhall, 2014)
- Mozart:** *Don Giovanni* (Berlin, 2015), *The Marriage of Figaro* (Guildhall,
2013) *Così fan tutte* (Opera Qld, 2011), *Die Zauberflöte*, *La finta
giardiniera* (Sydney Con., 2011)
- Nicolai:** *Die lustigen Weiber von Windsor* (Sydney Con., 2010)
- Poulenc:** *Les mamelles de Terésias* (Sydney Con., 2009)
- Puccini:** *La Bohème*, *Tosca*, *Il tabarro* (2012)
- Ravel:** *L'enfant et les sortilèges* (Guildhall, 2014)
- Rossini:** *Il signor Bruschino*, *L'occasiano fa il ladro* (Sydney Con., 2010)
- Verdi:** *La Traviata*, *Un Ballo in Maschera*, *Rigoletto*

Wagner: *Das Rheingold, Die Walküre, Tristan und Isolde.*

Excerpts

Debussy: *Pelléas et Mélisande*

Händel: *Ariodante, Rinaldo*

Puccini: *Tosca, Manon Lescaut, La Rondine*

Rossini: *La Cenerentola, L'Italiana in Algeri, Il barbiere di Siviglia*

Strauss: *Der Rosenkavalier, Salome, Elektra, Ariadne auf Naxos*

Tchaikovsky: *Eugene Onegin, Pique Dame*

Verdi: *Il Trovatore, Otello, Falstaff, La Traviata, Rigoletto*

Wagner: *Die Götterdämmerung, Der fliegende Holländer, Lohengrin,
Parsifal*